

1. 2.

Theme 1.2

1/2B II

Em

1/2B II

Theme 1.3

Theme 1.4

BV

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). Measure numbers 39, 40, 41, and 42 are indicated above the staff.

Tablature for measures 39-42:

```

39 | 1 3 3 2 3 3 | 0 4 2 3 2 4 0 | 0 2 2 0 0 2 2 | 1 3 3 3 0 3 3
40 |
41 |
42 |
  
```

Musical notation for measures 43-46. Treble clef, key signature of one sharp (F#). Measure numbers 43, 44, 45, and 46 are indicated above the staff. Chord symbols **Gm** are placed above measures 45 and 46.

Tablature for measures 43-46:

```

43 | 0 2 3 2 3 2 3 | 2 0 1 3 3 3 0 3 3 | 3 3 0 3 0 | 3 3 0 3
44 |
45 | Gm
46 | Gm
  
```

Main Theme 2

Musical notation for measures 47-50. Treble clef, key signature of two sharps (F#, C#). Measure numbers 47, 48, 49, and 50 are indicated above the staff. Chord symbol **B II** is placed above measures 47-48 and 49-50.

Tablature for measures 47-50:

```

47 | 5 2 4 2 2 2 | 0 7 0 7 0 7 | 5 2 4 2 2 2 | 0 7 7 <12> <7> <7>
48 |
49 | B II
50 |
  
```

Musical notation for measures 51-54. Treble clef, key signature of two sharps (F#, C#). Measure numbers 51, 52, 53, and 54 are indicated above the staff. Chord symbol **B II** is placed above measures 51-52. A first ending bracket labeled **1.** spans measures 53-54.

Tablature for measures 51-54:

```

51 | 5 2 4 2 2 2 | 0 7 0 7 0 7 | 0 7 0 7 | 7 9 7 9 <7> <7> <7>
52 |
53 | B II
54 | 1.
  
```

2.

Theme 2.1

Musical notation for measures 55-59. Treble clef, key signature of two sharps (F#, C#). Measure numbers 55, 56, 57, 58, and 59 are indicated above the staff.

Tablature for measures 55-59:

```

55 | 7 9 <7> <7> <7> | <12> <12> <7> <7> | 3 0 3 5 0 5 | 2 3 2 3 2 | 3 0 3 5 0 0
56 |
57 | Theme 2.1
58 |
59 |
  
```

60 61 62 63

B II

Theme 2.2

64 65 66 67 68

Dsus2

69 70 71 72 73

B V

Theme 2.3

74 75 76 77

Gm

Gm

78 79 80 81 82

83